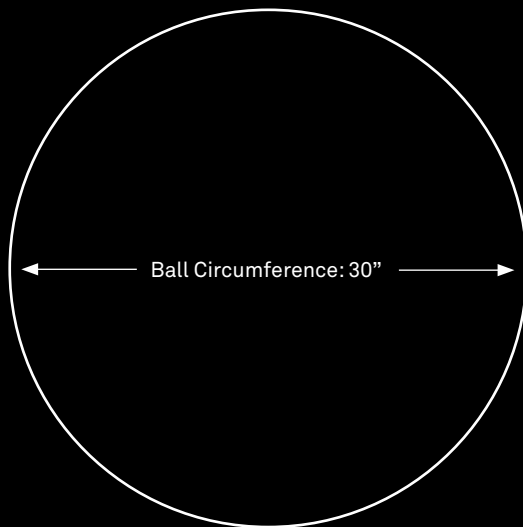
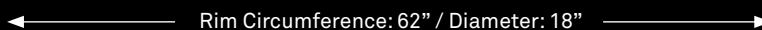


# FACTORY OF BASKET BALL NETS

Dr. James Naismith, who created the game of basketball in Springfield, MA, posed a recycled peach basket as the first hoop in 1891. Now nets help break a ball's fall, give players a sense of depth for good aim and allow refs to see that a basket was made. Beyond these functions, nets add to the audio, kinetic and aesthetic experience that leave players striving for "nothin but net." Help us bring this structure back to its woven roots while expanding its potential for creative expression.



Think about how your net might move, sound and function. Unconventional approaches are encouraged. Go crazy! The possibilities are endless, but here are some tips that may help your design:



## Nets Not Sweaters!

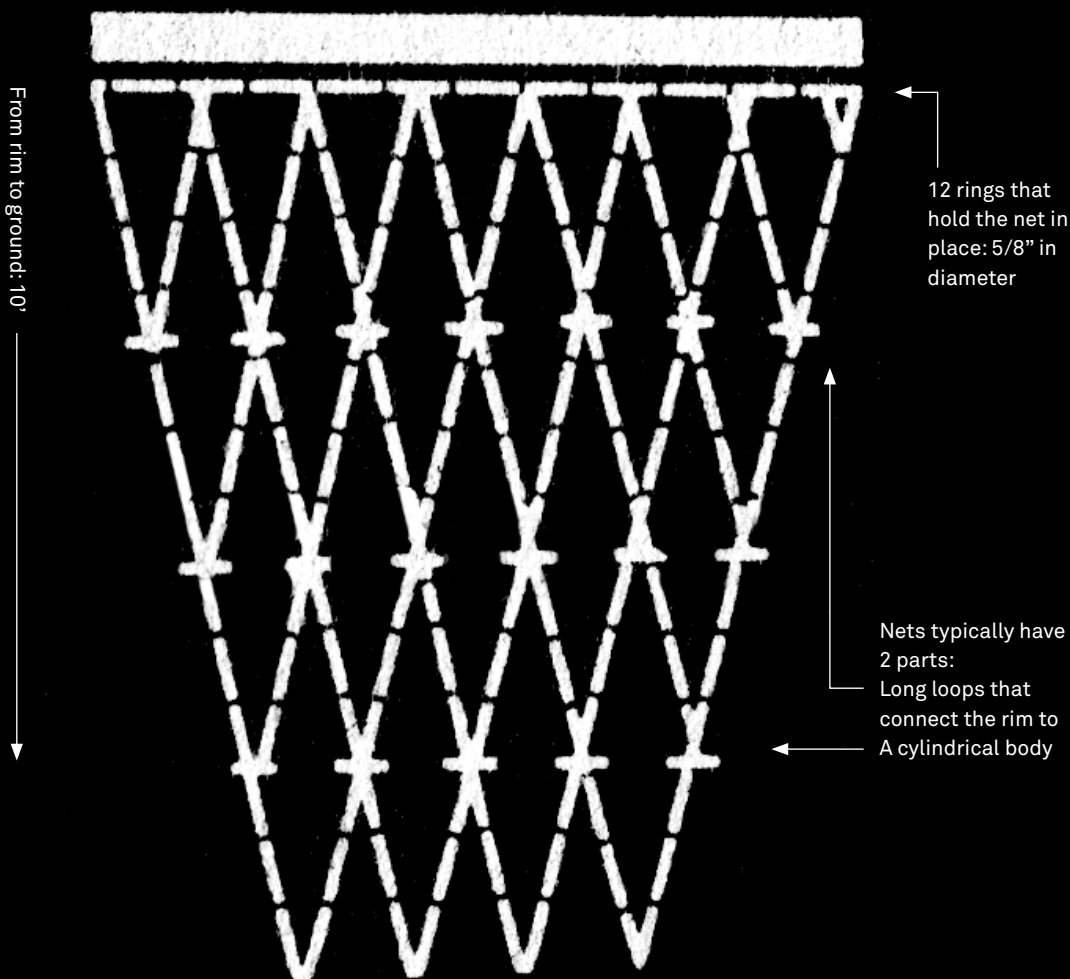
Open patterns or combined techniques (ex: icord + filet crochet) could allow for a nice, expanding structure where loops meet a net's cylindrical body.

## Think Big!

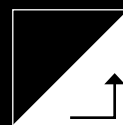
Stay wider and longer than you think you need to. You don't want to bind off and realize your net won't expand to the rim. Consider using the widest gauge for hooks and needles.

## Reduce!

If you design your net as one continuous piece (ex. knitting lace in the round) it's good to reduce stitches so that it tapers from top to bottom.



CALL FOR SUBMISSIONS





## SUBMISSION PROCESS & DEADLINES

This project is unconventional. We'd love to be in conversation with designers to answer questions and offer suggestions along the way. Please RSVP with an expression of interest by January 31 so we may be in touch with who's on board.

Info + materials in the following two sections must be submitted by the March 1, 2012 deadline

by mail:  
Maria Molteni  
72 Easton St. # 3  
Allston, MA 02134

by email:  
molteninetworks@gmail.com

## APPLICANT WILL NEED TO:

- 1 Translate a functional basketball net design into traditional knit or crochet pattern terminology
- 2 Make 1 net based on your pattern
- 3 **Either** ship finished net + submission materials by mail

Or email attached photo of net installed on a basketball rim + submission info.

## ARTIST & PATTERN INFO

- Your name
- Your city
- Design title: *We have an excellent list of athletic/craft puns if you need inspiration*
- Knit or crochet
- Materials: *Feel free to think outside of the box! sustainable & durable materials accepted and encouraged.*
- Gauge
- Stitches used
- Written pattern
- Any additional notes, tips, alternative versions, materials

Following the **March 1 deadline**, we'll allow time for feedback, edits and pattern tweaks. YarnOverTime will then translate your patterns into a visual language for print. Final materials will be due by the **early April deadline**. This will include a photo of 2 realized nets installed on a net-less court in your city. If you have mailed your first net to us for the initial deadline, we will be sure to get it back to you in time. If you need assistance installing nets we're glad to lend a hand!

We hope to include 15–20 patterns in the publication. If there are submissions that cannot be included in print, they will be featured on the Net Works Blog. All contributors are encouraged to keep in touch and we'd be happy to collaborate on workshops, events, or games featuring your work in the future!

Over a year ago NCAA (New Craft Artists in Action) team captain launched MOLTENi Net Works in Boston. Bringing together makers and players in collaborative exchange, the project aims to create functional, hand-crafted basketball nets for neglected public hoops. Familiar with the many ways nets benefit the game, this project is inspired by a mapping process and DIY form of slow production that utilizes abandoned space as a venue. The process, designed to foster creative problem solving and urban upkeep, hopes to build a pro-active network between artists, athletes and neighbors.

Net Works have since spread as far as South Africa and we've gained increasing interest via workshops, exhibitions, pick-up games, and the internet. In an effort to expand this platform to a broader spectrum of participation and accessibility, NCAA will compose a printed publication of knit and crochet net patterns designed by *you!* This compilation, produced by an exceptional team of Boston innovators, will be distributed across the country and beyond, made available in stores, libraries, online, or via snail mail. It will also pose as a text book for workshops and resource for participants who need a guide. We hope to maintain relationships with all who submit and encourage you to initiate Net Works in your own cities.

For more info and past documentation, please visit:

- ↗ *project blog:*  
[molteninetworks.tumblr.com](http://molteninetworks.tumblr.com)
- ↗ *and join us on meetup:*  
[meetup.com/MOLTENi-NETWORKS](http://meetup.com/MOLTENi-NETWORKS)

SUBMISSIONS  
CALL FOR

## PLAYERS IN THE NCAA DIVISION

- **YarnOverTime:**  
*Dream team of fiber artists  
Andrea Sherrill Evans, Taylor  
McVay-Tynes, Lizzie Curran &  
Maria Molteni*
- **Golden Arrows:**  
*Graphic design duo Nerissa  
Cooney & Alexander Hage  
goldenarrows.us*
- **Publication Studio Boston:**  
*Independent press; Leah  
Craig, Nate Grossman  
publicationstudioboston.  
tumblr.com*

## TIMELINE

- **January 31**  
*e-mailed expression  
of interest to  
molteninetworks@gmail.com*
- **March 1**  
*First deadline:  
pattern & info + 1 net*
- **Mid-March**  
*You'll hear back from us*
- **Early April**  
*Final materials due including  
photo and coordinates of two  
installed nets*
- **June**  
*Anticipated production of  
publication*

KNIT ≠ CROCHET TO CURE  
EMPTY = NET SYNDROME